

## EXPERIENCE

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<b><i>Lego DC Super Heroes: The Flash</i></b> • Warner Bros Animation • Feature EDITOR	2017
<b><i>Lego Scooby-Doo! Blowout Beach Bash</i></b> • Warner Bros Animation • Feature EDITOR	2016 - 2017
<b><i>The Jetsons &amp; WWE: Robo-WrestleMania!</i></b> • Warner Bros Animation • Feature EDITOR	2016 - 2017
<b><i>Escape Room</i></b> • Distributed by Lionsgate • Feature EDITOR	2015 - 2016
<b><i>Shadow May Lie</i></b> • Definite.tv • Short EDITOR	2014 - 2015
<b><i>Manhattan Undying</i></b> • Distributed by Paramount UK • Feature EDITOR	2014 - 2015
<b><i>Empresses in the Palace</i></b> • Distributed by Netflix • Mini-Series TRAILER EDITOR	2014
<b><i>2 Survive</i></b> • Distributed by Gravitas Ventures • Feature EDITOR	2013 - 2014
<b><i>The Rift</i></b> • Featured Artists • Feature EDITOR	2013
<b><i>See the Real Me</i></b> • Johnson & Johnson / Clean & Clear • Commercials EDITOR	2013
<b><i>Free Ride</i></b> • Distributed by Phase 4 Films • Feature TRAILER EDITOR	2013
<b><i>NTSF:SD:SUV</i></b> • Adult Swim • TV TRAILER EDITOR	2012
<b><i>Less Lost</i></b> • Little Conner Productions • Feature EDITOR	2011

## SKILLS

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- Final Cut Pro X & 7, Premiere Pro CC, Avid Media Composer, and Storyboard Pro
- Finding the best story available, being precious with the material and thinking outside the box
- Robust sound design with any project because sound is everything
- In-home editing suite with studio grade equipment
- Stereoscopic (3D) workflows using Quantel, FileMaker Pro & Pablo Rio platforms
- Experienced voice actor if scratch dialogue is needed